



# Grandma's Favorite Garden Path

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Spring 2022 Mystery Quilt Class  
**Step THREE**

Quilters,

It's been fun to see Blocks A & B that you've shared out on my *QuiltingWithLori* "Monday Night Mystery Quilt" **Facebook Group page**. [Link [HERE](#)] If you haven't already posted pics of your blocks out there, you are welcome to do so!

On Monday night (Feb. 21) at 7:00PM (CST), I will demo **Block C** – *Grandma's Floral Wreath applique* block, as well as the narrow sashing which will be used to piece the center blocks of our quilt together.

Block C consists of the 15.5" background fabric (Light value), along with some beautiful appliqued flowers and leaves which create a wreath (Medium & Dark values). It will become the center block of our quilt. If you are making a **Wall quilt**, you will make **ONE Block C**; if you are making a **Queen quilt**, you will make **FIVE Block Cs**.

To 'sash' the Center of the quilt, we'll simply cut WOF [Width of Fabric] strips from yardage (yardage info given in the Step ONE PDF) and sub-cut into the required length(s) given below. Or, for those of you who have lots of Strip Scraps that you've collected, you might be able to use up your Strip Stash for the sashing!

### Wall Quilt Size:

#### Center Quilt Sashing's

Dk#2 Blue: 1.5" WOF's (sub-cut into 1.5" x 15.5"). Total of **(12)** 1.5" x 15.5" **Sashing's**, so cut enough WOF's to obtain what you'll need. (Piece together to obtain 15.5" lengths if needed.)

Med#2 Orange: 1.5" x 1.5" **squares: (4)**

#### Inside Border Sashing:

Dk#2 Blue: 2" x 47.5" **Sashing's: (4)** (Piece together to obtain 47.5" in length)

Med#2 Orange: 2" x 2" **Squares: (4)**

### Queen Size:

#### Center Quilt Sashing's

Dk#2 Blue: 1.5" WOF (sub-cut into 1.5" x 15.5" lengths). Total of **(40)** 1.5"x15.5" **Sashing's**; cut enough WOF's to obtain what you'll need. (Piece together to obtain 15.5" lengths if needed.)

Med#2 Orange: 1.5" x 1.5" **squares: (16)**

#### Inside Border Sashing:

Dk#2 Blue: 2" x 79.5" **Sashing's: (4)** (Piece together to obtain 79.5" in length)

Med#2 Orange: 2" x 2" **Squares: (4)**

**Download the PDF for Block C's applique Templates** (Print the PDF at **100%**! Many printers default to 'fit to page' and that will make the templates too small!)

	<u>Qty. Wall Size</u>	<u>Qty. Queen Size</u>
<b>Template A</b> (Flower) Med#2 (Orange) 4" squares:	(4)	(20)
<b>Template B</b> (Lg Leaf shape) Dk#1 (Purple) 3" Squares: (Two Lg. Leaves from each of the 3" squares)	(2)	(10)
<b>Template C</b> (Sm. Leaf shape) Dk#2 Blue 2" squares (Two Sm. Leaves from each of the 2" squares)	(8)	(40)
<b>Template D</b> (Circle shape) Med #1 Green 2" squares (Four circles from each 2" square.)	(1)	(5)



## Glue Baste Applique Method:

(See pic at right of Roxanne's glue baste w/long pointed tip; this brand is my favorite.)

Template Plastic will be necessary for tracing the Applique elements for the glue baste method. Gather your template plastic, along with a pen, and the PDF of the templates. Place the template plastic on top of the PDF of the templates and trace Template A, B, C & D.

**ONLY trace ONE of each template onto the plastic. NOTE: DO NOT include seam allowances for glue baste or fusible web methods of applique. Trace on the DARK line of the template.** The seam allowances are for Needle Turn applique which we won't be covering in this class.)

Now, identify which fabric squares you plan to use for each of the templates. (See info Pg. 1 for size/value and quantity.) Trace the plastic template onto the "wrong" side of the appropriate color/value fabric square.

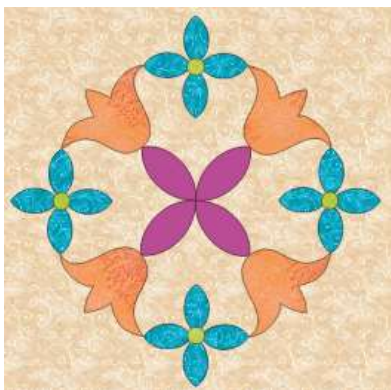
**Template A:** 4" squares; Med#2 (Orange). Trace a total of (4) flowers onto squares for Wall; trace a total of (20) flowers onto squares for the Queen quilt.

**Template B:** 3" squares; Dk#1 (Purple). Trace (2) Lg. Leaf shapes onto **EACH 3"** square. Trace a total of (4) Lg. Leaf shapes for the Wall size; trace a total of (20) for the Queen size.

**Template C:** 2" squares; Dk#2 (Blue). Trace (2) Sm. Leaf shapes onto **EACH 2"** square. Trace a total of (16) Sm. Leaf shapes for the Wall quilt; trace a total of (80) for the Queen quilt.

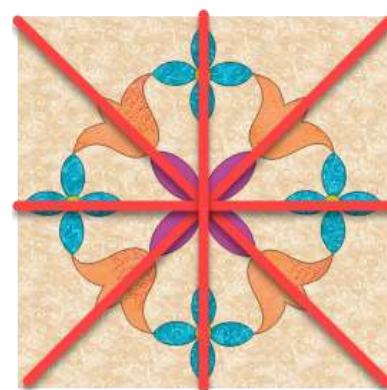
**Template D:** 2" squares; Med#1 (Green). Trace (4) circles onto **EACH 2"** square. Trace a total of (4) Circles for Wall Quilt; trace a total of (20) Circles for Queen Quilt. (I added a Circle to my center flower also! 😊)

Once the templates have been traced onto the fabric squares, cut them out.



**Fold and Press** the 15.5" Light background square(s) in half and then on the diagonal. Make crisp creases which will be the guides for proper placement of the 'floral wreath' onto the background square.

Notice the **RED LINES (right), which represent the PRESSED CREASES** overlaid on top of the Floral Wreath block. Use the diagonal/vertical/horizontal lines to help identify the proper placement of the Dk#1



(Purple) Template B (Lg. Leaf shapes) which go in the very center of the block. They will 'touch' in the center. Once you've identified where each Lg. Leaf shape should be positioned, then place tiny dots of glue baste around the outer edges (wrong side of the fabric) and adhere the leaf shape to the background square.

Next, place the Orange Flowers (Template A) on the diagonal creases so the bottom of each flower touches the Lg. Purple Leaf Shape and the top point of each Flower is positioned on the diagonal crease (See diagram above). Use tiny dots of glue baste on the outer edges of each of the Flowers (wrong side) and adhere them in their proper position on the background square.

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Spring 2022 Mystery Quilt Pattern

Now, place the vertical and horizontal Sm. Leaf Shapes (Blue) on the Vertical and Horizontal creases as shown. (See diagrams at right & previous page.) Then place the rest of the Sm. Leaf Shapes (Blue) so they touch the (Orange) Flower points.

(Glue each to the background square.)



Last, place the Med#1 Green Circles in the center of the Sm. Leaf shapes to create a little flower!

(Glue them also.) When complete, skip down to "Set up your machine for applique..."



### **Paper-backed Fusible Web Applique Method:**

When using a paper-back fusible web, you do not need to use template plastic. You will simply trace the templates onto the paper side of the fusible web. (The template plastic will be used for our borders in Step 4.)

**NOTE: DO NOT include seam allowances for glue baste or fusible web methods of applique. Trace on the DARK line of the template.** The seam allowances are for Needle Turn applique which we won't be covering in this class.)

#### **Soft Fuse Paperback web:**

**Process:** For Template A (Flower), cut out 4" squares of the Soft Fuse paperbacked Fusible Web & trace the Template A onto the Paper side. Then press the adhesive side of the 4" square onto the BACK of each fabric square; press about 3-5 seconds, NO steam. Cut out each flower, then remove the paper backing leaving the webbed glue on the back of the fabric.

For Template B (Lg. Leaf shape), cut out 3" squares of the Soft Fuse Web and trace the template B twice onto the 3" paper side. Repeat the "Process" noted for Template A above.

For Template C (Sm. Leaf shape), cut out 2" squares of the Soft Fuse Web and trace the template C twice onto the 2" paper side. Repeat the "Process" noted above.

For Template D (Circles), cut out 2" square(s) of the Soft Fuse Web and trace the template D four times onto the 2" paper side. Repeat the "Process" noted above.

**For Lite Steam-a-Seam 2 & other similar brands:** There is paper release on BOTH sides of the fusible web, so you will trace on one side; press it to the BACK of the square(s); cut out the template & then pull off the 'second' paper before arranging it on your Light Background square.

**Position the fused fabric templates onto the Background Square:** Once the fused fabric templates are cut out, they are ready to be placed into position on the 15.5" Light Background square(s). (Starting at "**Fold & Press**" on Page 2, follow the directions for the placement of each template on the Diagonal, Vertical, and Horizontal Creased lines of the 15.5" Light Background Square.

**Set up your machine for applique...** either straight stitch (raw edge), blanket stitch, or use a fancy stitch... your choice! Use a matching or complimentary thread...again, your choice! Have fun! Carefully stitch around each element on the block.

Note: If you struggle with the fabric wanting to "curl into" your applique as you're stitching, try using a 15.5" square of light weight interfacing underneath the block as you stitch. I like to use fusible lightweight interfacing pressed to the entire wrong side of the Block. (This is an interfacing that is often used in garment sewing.) Once your 15.5" block(s) have been appliqued, press them.



**Center block placement & Center quilt sashing's:**

Follow the diagram of the Wall and the Queen quilts below to properly position Blocks A, Blocks B, and Block(s) C in each of the Rows.

**Block Rows:** Sew a 1.5" x 15.5" Dk#2 (Blue) sashing between the "Blocks" of Row 1, Row 2 and Row 3 of Wall quilt, and between the "Blocks" in Row 1 through Row 5 for Queen quilt.

**Sashing Rows: (See diagram of Sashing Rows below)**

**Wall quilt:** Sew (3) of the 1.5" x 15.5" Dk#2 (Blue) sashing's to (2) 1.5" Med #2 (Orange) squares.

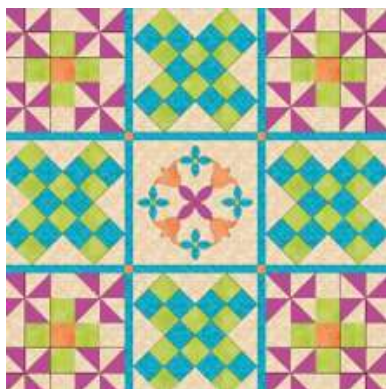
(Wall Sashing Row): 

**Queen quilt:** Sew (5) of the 1.5" x 15.5" Dk#2 (Blue) sashing's to (4) 1.5" Med #2 (Orange) squares.

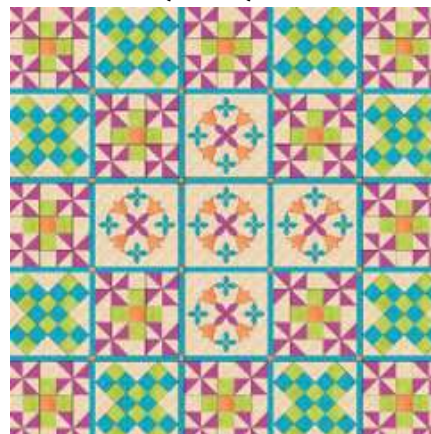
(Queen Sashing Row): 

Then, sew the Blue/Orange "Sashing Rows" between the "Block Rows" as shown below. Use two Sashing Rows for the Wall quilt and four Sashing Rows for the Queen quilt.

Wall Quilt



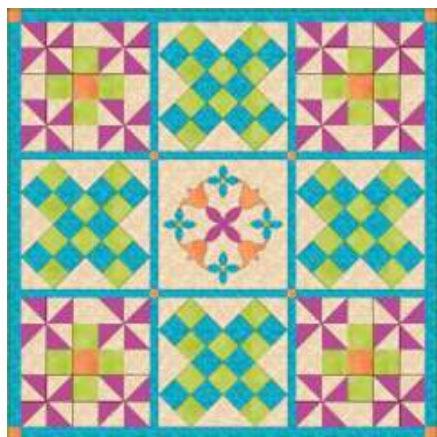
Queen Quilt



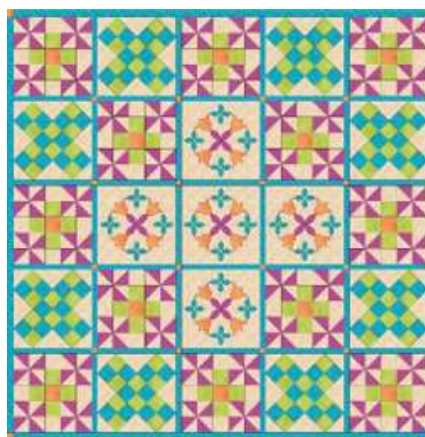
**"Inside Border" Sashing Strips:** (This will become the "inside border" after the pieced border is attached!)

Sew a Dk#2 (Blue) 2" x 47.5" [Wall size]; or 2" x 79.5" [Queen Size] Sashing Strip to the top and the bottom of the quilt.

Then, sew a Med#2 (Orange) 2" square to each end of the remaining 2" x 47.5" [Wall size]; or the 2" x 79.5" [Queen size] Sashing Strips. Sew those (2) remaining Sashing Strips to each side of the Center quilt.



Wall Size



Queen Size



**Next week, we will create the pieced borders for our quilt!**

**See you all on Monday night, Feb. 21<sup>st</sup> at 7:00 PM Central Standard Time!**

NOTE **Zoom Link** Info below:

Lori Dickman is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting

<https://us02web.zoom.us/j/87220305194?pwd=bnovajNwRlU5SmFKeHNkUzBlSS8wdzo9>

Meeting ID: 872 2030 5194

Passcode: 983234

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